THE MAGIC OF THINGS LTD.
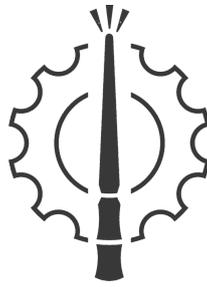
vendor & purveyors of magical items

CONGRATULATES YOU ON THE PURCHASE OF:

Build Your Own Dragon Egg Lamp

THIS BOOKLET CONTAINS GUIDELINES FOR THE PAINTING STAGE OF THE ACTIVITY ONLY. PLEASE READ THOROUGHLY BEFORE BEGINNING

thecauldron.io

THANK YOU FOR PURCHASING THIS BUILD YOUR OWN DRAGON EGG LAMP KIT BY THE CAULDRON! WITH THIS KIT YOU ARE ARMED WITH EVERYTHING YOU NEED TO CREATE YOUR OWN CUSTOMISED DRAGON EGG LAMP. THIS BOOKLET CONTAINS GUIDELINES FOR THE PAINTING STAGE OF THE ACTIVITY ONLY. ENSURE YOU HAVE COMPLETED THE TECHNOLOGY PROGRAMMING ACTIVITY FOR YOUR EGG BEFORE MOVING ON TO PAINTING. CHOOSE TO LET YOUR CREATIVE JUICES FLOW AND DESIGN YOUR OWN WAND FROM SCRATCH, OR FOLLOW OUR INSTRUCTIONS TO REPLICATE A RECOMMENDED DESIGN.

To paint your egg you will need the following items from your kit:

-1 x 3D printed Dragon Egg
-1 x 3D printed Nest
-1 x Piece of Sandpaper
-12 x 5ml Pots of Acrylic Paint
-2 x Paint Brushes

Additional equipment you should gather:

-A palette for mixing paints (a plate, saucer or plastic container lid is perfect)
-A cup of water for washing your brushes.
-Some paper to protect your work surface and paper towel for drying your brushes; The best wizards maintain a clean and tidy workstation!
-(OPTIONAL) A clear acrylic sealer spray in a matt finish can be applied to your finished egg to protect the paintwork and extend its life. This is not an essential step. Always make sure you read the label on the product and follow the manufacturer's instructions before sealing your wand. We like to use the Plastikote Matt Clear Acrylic Sealer Spray (available for around £8.00 on Amazon and many DIY & art shops).

Preparing your Dragon Egg & Nest

Use the sandpaper supplied in the kit to lightly sand off any rough sections on the egg and nest. Hold the egg securely in one hand, and rub the rough side of the sandpaper lightly across the surface of the egg, and around the seam. Be careful with how you hold your egg and how much pressure you apply as it is fragile. Once you are happy with the texture of your egg and have removed any sharp edges and plastic hairs, you can move onto painting.

Professional Wandmaker's Painting Tips

-It's usually best to start with an idea of how you want your dragon egg to turn out. This will help you have a clearer idea of which colours to mix, and which layer to apply first. But remember, if you aren't happy with the outcome you can always let it dry then use the sandpaper to remove the paint and start again!
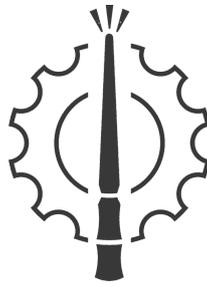
-Make sure your brush is thoroughly cleaned every time you change from one colour of paint to another.

-Painting is best done in very thin, watered-down layers to avoid eclipsing the light inside your dragon egg. Be careful to avoid thick layers of paint, and make sure you activate the light after each new layer of paint to check that the light is still visible through the egg.

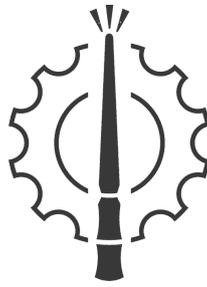- You can use a hair dryer on a cool setting to speed up the drying process between layers.

-Check out the hashtag #thecauldrondragoneggs on instagram for design inspiration, and make sure you share your creation with us using this hashtag when finished!

Please read the attached Safety Disclaimer for this kit

Instructions to paint your dragon egg nest

1. Set up your workstation with everything you will need, including some paper covering the work surface. Ensure you have already assembled and programmed the nest, and have it close to a power source but not plugged in.

2. Once your workstation is set up, take a small amount of the brown paint on your palette. Paint the whole exterior of your nest with a thin coat. The underside will not be seen so doesn't require painting, but you can do so if you desire. Allow to dry.

3. Apply one or two more coats of the brown paint, until the nest has a good coverage. Allow to dry.

4. Add some black paint to your palette and dab a small amount around the lower half of the sides of the nest. Keep dabbing onto the nest as the brush runs out of paint to blend it into the brown. This will create shadowy areas.

5. Once the black paint is dry, add a little red paint to your palette. Mix a small dab of black into the red to make a darker shade.

6. Using the dark red paint mix, take a small amount on your brush, then remove most of the paint onto some paper towel. around the top of the nest and blend into the brown, to add a charred volcanic effect to the nest. Paint a gold 'X' on the front of the nest on the other side of the activation point/sensor. This marks where you should tap your wand to turn the lamp on.

INSTRUCTIONS TO PAINT YOUR DRAGON EGG

1. Once your nest is painted, you are ready to move on to the egg. First, select a base colour for your dragon egg. In this instance we will be painting a blue-purple dragon egg (pictured).
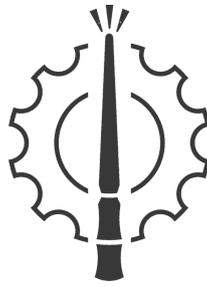

You can choose any colour from the paints provided, or you can use the paints to mix a colour of your own. Some colour mixing suggestions:
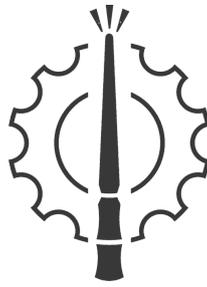- Yellow mixed with a hint of red will make orange
- Red mixed with blue will make purple, and adding white will change the shade of purple
- Red mixed with white will make pink.
- Yellow mixed with blue and green will make turquoise

2. Decant a small amount of the chosen base colour/mix onto your palette. Dip your brush in a cup of water, and mix this into a blob of the blue paint. It is important that the base colour of your dragon egg is very thin, so we don't block out the light from inside. Using this watered down paint mix, cover the whole egg with one thin coat.

3. Once the first coat has dried, place the egg in it's nest, plug the nest into the power source and activate the light to ensure that it is still visible.

4. Add some purple paint to your palette and a splash of water to thin it out. Using this colour, dab a second coat onto the egg, starting from the base and continuing about two thirds of the way up the egg. Keep dabbing to blend the purple into the blue.

5. Allow to dry, then activate your egg again to ensure that the light is still visible. If you are happy proceed to the next step. If the light is too obscured, use the sandpaper to remove some paint and retouch with thinner paints as necessary

6. Using a watered down black paint, dab a third coat onto the egg, starting from the base and continuing about one third of the way up the egg. Keep dabbing to blend the black into the purple.

7. Allow to dry and test the internal light once more.

8. Add a little gold paint to your palette, not watered down like the previous paints. Dab a clean dry brush into the paint. Brush the majority of the gold paint off of your brush onto some newspaper or paper towel, then using quick back and forth strokes brush all over the surface of your egg. This technique is called dry brushing and will pick up surface detail on your egg. Apply heavier to the darker bottom half of the egg, and apply lighted to the top of the egg. Allow to dry.

9. Mix a light purple shade by adding a small drop of purple to a base of white paint on your palette. Add some water to thin out slightly, but not as much as you did for the base coats.

10. *You can now use the end of your paintbrush (the wooden end, not the brush end), as a dotting tool. Dip the end into the paint, and lightly dab onto the centre of each scale on the egg. This should leave a small dot of paint on each scale. Continue to do this across the whole egg, or as much as you would like to cover, to create a spotty dragon egg design.*

11. *Allow to dry, then place your egg in its nest and activate!*

USE THE HASHTAG

#THECAULDRONDRAGONEGGS

TO SHARE YOUR CREATIONS WITH US.

WE WILL BE SHARING OUR FAVOURITE
DRAGON EGGS GLOWING IN THEIR NESTS ON
OUR SOCIAL MEDIA CHANNELS SO CHECK OUT

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ON INSTAGRAM TO BE INSPIRED BY
OTHER KEEN DRAGONOLOGISTS!